

V I U 10000

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Pénal, Art. 425)

SONATINE

pour flûte et piano

Pierre BOULEZ

Très librement - Lent 5 *flatterz.*

FLUTE

Piano

p *meno p*

FLUTE

pp *poco sfz* *mf* *poco sfz*

legato

pp *poco* *mp* *poco sf*

très sec et sans pédale

FLUTE

f appuyé *mf* *mp* *mf*

2

15

20

più f

p

legato

4/8 | 3/8 | 3/16 | 6/16 | 5/16 | 7/8

pp subito

poco

5 pour 4

mf molto crescendo

ff

5/16 | 3/8 | 5/16 | 2/8

25

molto dim. al mf

p

mf

ppp comme une percussion

ppp

ppp

9/16 | 7/16 | 7/16 | 7/16 | 4/8

8. --- sans pédale

30

Rapide

très marqué - violent

ff

très incisif

ff très sec

renforcer avec soin les notes communes avec la partie de flûte.

7/16 | 4/8 | 3/8 | 5/8 | 5/8

8. --- *mf*

35

pour 4
5

sempre ff

sempre f

sec et sans péd

40

più ff

pour 4
5

loco mp sub

pour 8

45

mp subito

cresc.

poco

a

poco

plus lourd

plus lourd

mp

cresc.

poco

a

poco

50

ff

percute

pp subito

poco meno p

percute

55

4/16 6/16 6/16 4/16 4/16

mf *mf* *pp* sec précis et sans péd. sans nuances

60

65

4/8 3/8 3/8 3/8 5/16 2/8

meno p *cres* cen - do

70

4/8 4/8 3/8 3/16 4/8

mf *mf* *f* pour 3 pour 4

2/8 2/8 7/16 4/8

p *mf* *cresc.*

75

più f
cresc.
f
flatterz.

3/8 2/8 5/16 2/8

80

ff
ff

3/8 7/16 7/16 3/8

sans beaucoup de pédale - sans nuances

85

dim.
mf
mf

7/16 7/16 5/16 5/16 4/16

Pédale, mais précis et sans nuances

90

5/16 5/16 4/16 4/16 5/16

Plus large

Ralenti

95

più f

gliss
molto dim

Très modéré, presque lent

100

p

pp

pour 4

scintillant

pp

ppp

Red tous ces groupes seront exécutés sans appuyer

105

mp

mf

poco sfz

meno P

cresc.

poco

mf

p → *pp*

mf

poco più f

pochis.

pour 8

mf

mat. ppp

110

pp

p subito *mp* *pp*

tr *tr* *tr* *tr* *tr*

p *pp*

5/8 3/8 3/8 4/8 5/8

9 pour 8

Dans tout ce développement enchaîner les trilles de piano
 et de flute d'une manière aussi continue que possible

115

120

pp *p* *ppp touches* *pp* *p*

tr *tr*

5/8 4/8 3/8 7/16 4/8

tendre bien les sons sans forcer

Piquez les notes

125

ppp *mf* *ppp*

tr *tr*

7 pour 8

7/16 5/8 3/8 3/8 2/8

130

mf *meno f* *p* *pp*

tr *tr*

gliss *tr*

4/8 3/8 3/16 4/8 5/8

tr

mf subito

mf *f*

mf subito

mp *cresc*

136

f *sempre f*

5 *6* *8*

tr

mf *f*

couper sec et bref

louré presque sans péd.

sans Péd.

Péd. 3

Peu a peu scherzando

140

mf *mp* *pp subito*

3 *8* *(pour 8)* *3* *8* *7* *8* *(pour 6)*

mf

ppp subito

simile

sec, précis sans péd.

145

tr

sempre acceler.

ff *f* *p* *mf* *p* *pp*

5 *16* *2* *8* *3* *8* *7* *16* *2* *8*

p *pp* *p* *mf*

150

mf *p*
pour 4
poco sf
pp *tr*
sans nuance
pour 8

Tempo Scherzando Avec humeur

pp *mf* *p*
7 16 8 16 5 16 6 16
pp *mf subito* *p subito*
pp *mf subito* *p*
* léger et à peu près sans péd.
Les liaisons en pointillé ne sont mises que pour marquer l'articulation des motifs

155

f subito *mf* *mp*
7 16 8 16 3 16 5 16
f subito *più f* *f* *p*
mf subito *mf* *più f* *mf* *pp*

160

mf *più P* *mf*
5 16 3 16 4 16 7 16
mf subito *p subito* *mp*
mp *p* *molto*

Musical score for measures 165-168. The score consists of three staves. Measure 165 starts with a treble clef, a key signature of one sharp (F#), and a 7/16 time signature. The first staff contains a melodic line with dynamics *mf* and *f*. The second staff contains a bass line with dynamics *f* and *mf*. The third staff contains a bass line with dynamics *mf* and *pp*. Dynamic markings include *mf*, *f*, *più f subito*, and *more.*. There are also markings for *7/16* and *8*.

Musical score for measures 169-170. The score consists of three staves. Measure 169 starts with a treble clef, a key signature of one sharp (F#), and a 7/16 time signature. The first staff contains a melodic line with dynamics *mf subito*, *p*, *mp*, and *f subito*. The second staff contains a bass line with dynamics *mf subito* and *p*. The third staff contains a bass line with dynamics *p subito*, *pp*, and *mf subito*. Dynamic markings include *mf subito*, *p*, *mp*, *f subito*, *p subito*, *pp*, and *mf subito*. There are also markings for *7/16* and *8*.

Musical score for measures 171-174. The score consists of three staves. Measure 171 starts with a treble clef, a key signature of one sharp (F#), and a 6/16 time signature. The first staff contains a melodic line with dynamics *p subito*, *ff*, *pp sub. senza dim.*, and *mf poco*. The second staff contains a bass line with dynamics *mf*, *p*, and *mp*. The third staff contains a bass line with dynamics *p*, *f*, *pp subito*, and *mp*. Dynamic markings include *p subito*, *ff*, *pp sub. senza dim.*, *mf poco*, *mf*, *p*, *mp*, *p*, *f*, *pp subito*, and *mp*. There are also markings for *6/16*, *5/16*, and *4/16*.

Musical score for measures 175-178. The score consists of three staves. Measure 175 starts with a treble clef, a key signature of one sharp (F#), and a 5/16 time signature. The first staff contains a melodic line with dynamics *p* and *tr*. The second staff contains a bass line with dynamics *mf*, *p*, and *mp*. The third staff contains a bass line with dynamics *p*, *mp*, and *pp*. Dynamic markings include *p*, *tr*, *mf*, *p*, *mp*, *p*, *mp*, and *pp*. There are also markings for *5/16* and *4/16*. The instruction *senza cresc.* is present.

mf *mf* *f* *sempre* *cres - cen -*

cres - cen - do *al* *f* *sempre* *cres - cen - do*

5 do *ff* *mf sub.* *molto* *ff* *mf précis, sans*

ff *senza dim* *mf subito* *ff* *cresc molto* *mf*

8 .(b̄) *1/2 péd.*

nuances *3* *5* *11* *cres -*

sans nuances

Elargir

Très modéré, presque lent

5 *cen do* *6 f* *4 mol to* *4 ff*

cresc - *tr* *molto* *ff*

sans péd. *8 .(b̄)*

195 Subito tempo scherzando

Sans ralentir

Musical score for measures 195-200. The top staff is in treble clef with a key signature of one flat. It features a melodic line with various dynamics including *f*, *mf*, and *pp subito*. The bottom staff is in bass clef with a key signature of one flat, featuring a bass line with dynamics like *mf* and *tr*. Time signatures include 6/16, 8/16, 5/8, and 4/16. Performance markings include *sempre f*, *pp subito*, *sans ped.*, and *tr*.

200 subitement Très modéré presque lent

Musical score for measures 200-205. The top staff is in treble clef with a key signature of one flat. It features a melodic line with dynamics like *ff*, *pp subito*, and *mf*. The bottom staff is in bass clef with a key signature of one flat, featuring a bass line with dynamics like *f*, *pp*, and *mf*. Time signatures include 6/16, 4/8, and 5/8. Performance markings include *ben tenuto*, *senza dim*, *molto dim*, and *pp*.

205

Musical score for measures 205-210. The top staff is in treble clef with a key signature of one flat. It features a melodic line with dynamics like *mf* and *pp*. The bottom staff is in bass clef with a key signature of one flat, featuring a bass line with dynamics like *ff* and *pp*. Time signatures include 3/4, 4/16, and 5/16. Performance markings include *pour 8*, *Ped.*, and *pochiss.*

205

Musical score for measures 205-210. The top staff is in treble clef with a key signature of one flat. It features a melodic line with dynamics like *sempre mf*, *f*, and *mf*. The bottom staff is in bass clef with a key signature of one flat, featuring a bass line with dynamics like *mp*, *sempre mp*, and *pp*. Time signatures include 2/8, 5/8, 5/16, and 4/16. Performance markings include *f très accentué* and *pp*.

Elargir un peu

ff
flatterz.
5 pour 4
mf subito
fff
3/4 5/8 3/4

10 pour 8

Elargir davantage

215

Très large

ff
fff
percuté sempre fff résonné
intense
ff
3/4 5/8 4/4 7/8

Alourdi revenir rapidement à T° Scherzando

220

ff
fff sempre
pp stacc.
ffz
dim. molto
pp
non dim.
5 pour 4
7/16 2/4 2/4 5/16 4/16

225

meno p subito
più p
p
meno p
più p
poco più f
p
4/16 5/16 5/16 5/16 4/16

230

più f

mf *meno f* *p*

più P *più f* *poco meno f* *mf*

5/16 5/16 5/16 7/16

235

P subito

più f subito *pp* *mf*

più p *pp* *meno p*

3/16 6/16 3/16 7/16 3/16

240

f *mp* *f subito*

mf *mp* *f subito*

4/16 6/16 4/16 5/16

mf subito *più f* *p* *mf* *pp* *f subito*

più f *P subito* *mf*

4/16 6/16 5/16 6/16

245

Musical score for measures 245-250. The score consists of three staves. Measure 245 starts with a *pp subito* dynamic. The first staff has a *pp subito* dynamic in measure 245, *mp* in measure 246, *mf* in measure 247, *mp* in measure 248, and *f* in measure 249. The second staff has a *pp subito* dynamic in measure 245, *mp* in measure 246, *mf* in measure 247, and *f* in measure 249. The third staff has a *pp subito* dynamic in measure 245 and *mp* in measure 246. The key signature has one sharp (F#) and the time signature is 4/16.

250

Musical score for measures 250-255. The score consists of three staves. Measure 250 starts with a *più f* dynamic. The first staff has a *più f* dynamic in measure 250, *mf subito* in measure 251, *cresc.* in measure 252, and *f* in measure 253. The second staff has a *p* dynamic in measure 250, *mf subito* in measure 251, *mp* in measure 252, and *f* in measure 253. The third staff has a *mf* dynamic in measure 250, *mp subito* in measure 251, *mf* in measure 252, and *p* in measure 253. The key signature has one sharp (F#) and the time signature is 4/16.

255

Musical score for measures 255-260. The score consists of three staves. Measure 255 starts with a *sempre f* dynamic. The first staff has a *sempre f* dynamic in measure 255, *ff* in measure 256. The second staff has a *più f* dynamic in measure 255 and *sempre f* in measure 256. The key signature has one sharp (F#) and the time signature is 4/16.

260

Musical score for measures 260-265. The score consists of three staves. Measure 260 starts with a *mp* dynamic. The first staff has a *mp* dynamic in measure 260, *più p* in measure 261, *mf* in measure 262, *f* in measure 263, and *p subito* in measure 264. The second staff has a *mp* dynamic in measure 260, *più p* in measure 261, *mp* in measure 262, *f* in measure 263, and *p subito* in measure 264. The third staff has a *mp* dynamic in measure 260, *p* in measure 261, *mp* in measure 262, *più p* in measure 263, *mf* in measure 264, and *p subito* in measure 265. The key signature has one sharp (F#) and the time signature is 4/16.

265

f *più f* *mp* *mf* *f* *più f*

mf *più f* *ff* *mp subito*

6 3 5 5 3
18 18 18 18 18

270

mp subito *mf* *p* *f*

p *mp subito* *mp* *più f*

5 7 5 6
18 18 18 18

275

f *mf* *ff* *meno f* *più f*

f *mp* *mf* *mp* *ff*

5 7 4 5
18 18 18 18

mf *più f* *mf* *ff*

mp *p* *f subito* *mp subito*

6 3 5 5
18 18 18 18

280

Musical score for measures 280-285. The score is written for two staves (treble and bass clefs). Measure 280 starts with a treble clef staff containing notes G4, A4, B4, C5, and a bass clef staff with notes G3, F3, E3, D3. Dynamic markings include *più ff*, *f*, *mf*, and *più f*. Fingerings 3, 5, 7, and 5 are indicated. Measure 281 continues with *ff* and *mp* markings. Measure 282 features *mf subito* and *mp*. Measure 283 has *ff* and *mp*. Measure 284 includes *mp* and *p*. Measure 285 ends with *mp*. Dashed lines connect notes across measures.

285

Musical score for measures 285-290. Measure 285 starts with a treble clef staff containing notes G4, A4, B4, C5 and a bass clef staff with notes G3, F3, E3, D3. Dynamic markings include *mp*, *p*, and *pp*. Fingerings 8 and 5 are indicated. Measure 286 continues with *pp* and *mp*. Measure 287 features *più f*, *mp*, and *pp*. Measure 288 has *pp* and *mp*. Measure 289 includes *mp*. Measure 290 ends with *mp*. Dashed lines connect notes across measures.

290

Musical score for measures 290-295. Measure 290 starts with a treble clef staff containing notes G4, A4, B4, C5 and a bass clef staff with notes G3, F3, E3, D3. Dynamic markings include *f*, *mf*, and *p*. Fingerings 5 and 5 are indicated. Measure 291 continues with *f* and *mf*. Measure 292 features *f* and *p*. Measure 293 has *f* and *p*. Measure 294 includes *f* and *p*. Measure 295 ends with *p*. Dashed lines connect notes across measures.

Musical score for measures 295-300. Measure 295 starts with a treble clef staff containing notes G4, A4, B4, C5 and a bass clef staff with notes G3, F3, E3, D3. Dynamic markings include *mf* and *ff*. Fingerings 5 and 6 are indicated. Measure 296 continues with *ff*. Measure 297 features *senza diminuendo*. Measure 298 has *mf*. Measure 299 includes *f ben marcato*. Measure 300 ends with *mf*. Dashed lines connect notes across measures.

Subitement tempo rapide
en éclaboussures

8 Plus large

295

ff di mi nu en do mol *pp* compter à la double croche

ff en éclaboussures *pp* beaucoup de péd. très articulé

300

cres cen do po

305

mp po co

310

mf sem pre *cres*

0

330

3/16 4/16 5/16 4/16 4/16

compter à la double croche

di - mi - nu - en - do - po -

sempre *fff*

di - mi - nu - en - do - po -

335

5/16 3/16 3/16 4/16

di nu - o - vo

subito *più f*

di nu - o - vo

subito *più f*

Plus large .

Elargir

340

5/16 4/16 4/8 8/8 8/8

di - mi - nu - en - do

al *mf*

di - mi - nu - en - do al *mf*

Tempo rapide

345

quasi gliss.

ff heurté et violent

pour 4

2/8 2/8 5/8 3/16 2/8

Ralenti Un peu ralenti

Ralenti encore 370

Plus ralenti

mf di-mi-nu-endo mp p

poco cresc.

mf mp

di - mi - nu - en - do 3

3/8 | 7/8 | 2/4 | 2/4

Presser un peu

Presser davantage 375

pp

3/16 | 3/4 | 4/4 | 4/4 | 3/8

pp *poco cresc.* mp mf

5 pour 4 3 5 pour 4 5 pour 4 3 5 pour 4 5 pour 4

Subitement plus large

encore plus large

subitement Très rapide

f *f subito* sf ff

4/4 | 3/8 | 2/4 | 3/8

5 pour 4 5 pour 4 5 pour 4

Musical score for measures 380-385. The score consists of three staves: a treble clef staff at the top, and two bass clef staves below. Measure numbers 380, 381, 382, 383, 384, and 385 are indicated in boxes above the treble staff. The bass staff contains rhythmic notation with time signatures 3/8, 3/8, 3/8, 7/16, and 4/16. The treble staff contains melodic lines with slurs and triplets. The lower bass staff contains accompaniment with slurs and triplets. Dynamic markings include *pp*, *molto dim*, *mf subito più f*, and *pp*. There are also hairpins for crescendo and decrescendo.

385

Musical score for measures 385-390. The score consists of three staves: a treble clef staff at the top, and two bass clef staves below. Measure numbers 385, 386, 387, 388, 389, and 390 are indicated in boxes above the treble staff. The bass staff contains rhythmic notation with time signatures 7/16, 5/16, 5/16, and 7/16. The treble staff contains melodic lines with slurs and triplets. The lower bass staff contains accompaniment with slurs and triplets. Dynamic markings include *P subito*, *dim.*, *ppp*, *pp*, *sempre pp*, and *sempre ppp*. There are also hairpins for crescendo and decrescendo.

390

Musical score for measures 390-395. The score consists of three staves: a treble clef staff at the top, and two bass clef staves below. Measure numbers 390, 391, 392, 393, 394, and 395 are indicated in boxes above the treble staff. The bass staff contains rhythmic notation with time signatures 5/16, 8/16, 5/16, and 5/16. The treble staff contains melodic lines with slurs and triplets. The lower bass staff contains accompaniment with slurs and triplets. Dynamic markings include *poco meno p*, *mf*, and *poco mf*. There are also hairpins for crescendo and decrescendo.

395

Musical score for measures 395-400. The score consists of three staves: a treble clef staff at the top, and two bass clef staves below. Measure numbers 395, 396, 397, 398, 399, and 400 are indicated in boxes above the treble staff. The bass staff contains rhythmic notation with time signatures 3/16, 9/16, 5/16, and 5/16. The treble staff contains melodic lines with slurs and triplets. The lower bass staff contains accompaniment with slurs and triplets. Dynamic markings include *pp*, *mp*, *poco meno p*, and *mp*. There are also hairpins for crescendo and decrescendo.

mf subito **400** *meno f*

ff subito *più ff*

incisif *mf* *sempre mf* *poco più f*

più p *sempre mp*

p *poco più f* *sempre p* *mp* *mf*

très sourd

405

p *poco più f* *più f* *mf* *f subito*

410 *subito più f*

f *meno f* *cres.* *cen - do* *marc.*

più f *cresc.*

415

Musical score for measures 415-419. The system includes a vocal line and a piano accompaniment. The piano part features arpeggiated chords and sustained notes. Dynamic markings include *mf* and *f*. Fingerings and slurs are indicated throughout.

420

Musical score for measures 420-424. The system includes a vocal line with lyrics "di mi - nu - en - do" and a piano accompaniment. Dynamic markings include *mf* and *più P*. Fingerings and slurs are indicated throughout.

Musical score for measures 425-429. The system includes a vocal line with lyrics "sempre dim. al più P subito" and a piano accompaniment. Dynamic markings include *mp*, *mf sub.*, and *cresc*. Fingerings and slurs are indicated throughout.

425

Musical score for measures 430-434. The system includes a piano accompaniment with arpeggiated chords. Dynamic markings include *mf*, *più f*, and *p subito*. Fingerings and slurs are indicated throughout.

16 *très progressivement de plus en plus rapide et tourbillonnant jusqu'à la mesure 474 (extrêmement rapide)*
430 *molto staccato*

Musical score for measures 430-435. The score is written for two staves (treble and bass clef). Measure 430 is marked with a box containing the number 430 and the instruction *molto staccato*. The music features rapid, staccato sixteenth-note passages. Performance markings include *f* (forte), *strident*, and *ten.* (tension). Fingerings are indicated with numbers 4, 5, and 8. Dynamic markings include *f* and *ff*. The tempo is indicated as *très progressivement de plus en plus rapide et tourbillonnant jusqu'à la mesure 474 (extrêmement rapide)*.

Musical score for measures 435-440. The score is written for two staves. Measure 435 is marked with a box containing the number 435. The music continues with rapid, staccato sixteenth-note passages. Performance markings include *f* (forte), *più f* (più forte), and *ff* (fortissimo). Fingerings are indicated with numbers 4, 5, and 8. Dynamic markings include *f* and *ff*.

Musical score for measures 440-445. The score is written for two staves. Measure 440 is marked with a box containing the number 440. The music continues with rapid, staccato sixteenth-note passages. Performance markings include *cres.* (crescendo), *do*, *al*, *ff* (fortissimo), *molto dim.* (molto diminuendo), *mf* (mezzo-forte), *p* (piano), and *subito*. Fingerings are indicated with numbers 5, 8, and 7. Dynamic markings include *f*, *ff*, *mf*, and *p*.

Musical score for measures 445-450. The score is written for two staves. Measure 445 is marked with a box containing the number 445. The music continues with rapid, staccato sixteenth-note passages. Performance markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *sub. più marc.* (subito più marcato). Fingerings are indicated with numbers 7, 5, and 8. Dynamic markings include *mp*, *p*, and *mf*.

5

cresc. assai *mf* *dim molto*

più p *mp* *mf*

dim. molto *p*

460

7 *cres* *cen* *do* *mol to* *ff* *sfz*

16 16 16

più f *cresc.* *molto* *sfz sfz* *dim.*

più f *dim.*

455

meno f *mf* *mp*

5 3 5 5

16 16 16 16

mp

non troppo marc.

Musical score for measures 458-460. The top staff is a vocal line with dynamics *p*, *poco più f*, and *mf*. The bottom staff is a piano accompaniment with dynamics *p*, *pp*, and *mf*, and includes markings for triplets and sixteenth notes.

Musical score for measures 461-465. The top staff has dynamics *mf* and markings for sixteenth notes. The bottom staff has dynamics *sempre ff*, *mf*, and *p*, and includes the instruction *très sec précis*.

Musical score for measures 466-470. The top staff has dynamics *f*, *mf*, and *cres-cen-do*. The bottom staff has dynamics *più f* and *mf*.

470

f *sfz sfz* *f* di mi nu en do *mf*

più f *ff* *molto dim.* *mf*

Extrêmement rapide

475

sempre ff

4 5 4 8

ff *ff* *ff* *ff*

480

sfz *ff* *f subito* *ff* *f subito* *mf* di mi nu

meno f subito *più f* *mf* *mp*

- en - do *p*

7 16 4 16 5 16 5 16

p *p* *meno p* *mf* *meno p*

485

4 16 5 16 5 16 4 16

a *po* *5* *f* *cresc* *molto*

mf *più f* *f*

Précipité

490

5 16 4 16 8 16 2 8

ff *très appuyé* *fff* *arraché* *arraché* *f subito*

Elargir peu à peu

495

Très modéré, presque lent

2.f 3 2 3

2.f *fff* *incisif* *fff* *à 2 mains*

flatterz. sifflant
extrêmement serré

ff senza dim.

tr m.d. seule

à 2 mains
tr

5
pour 4

500

sub.
dim. molto

pppp

Très large

505

sempre **ff**

non dim.

subito **ff** percuté - résonné

sempre **ff** pour 4
non dim

Très rapide

510

ff très brusque

sans inflexion et
sans timbre

mp subito

étouffé

ff très brusque

brutal

ffz **ffz**